



Curtain Calls

June/July 2024

“*The Subject Was Roses*”

TBP’s spring play *The Subject Was Roses* finished its two-weekend run in mid-May. Those who attended praised the drama, which revolved around a dysfunctional family in the 1940’s.

John and Nettie Cleary have been married for 25 years, and it’s been a rocky road for them. Their son



Timmy has just returned home from the war, and they desperately cling to the hope that his return will bring some of the “good old days” back. But as they find out, it’s not that easy.

Roses was directed by **Chris Mundy**, with **Becky Archer** as assistant director. **Janie Mundy** produced. The show starred **Michal**

Jacot as John Cleary, **Barb Richardson** as his wife Nettie, and

Eric Toth as son Timmy.

On Sunday, May 12, Betsy Willis, CTAM's (Community Theatre of Michigan) Adjudication Chair, attended the 2pm matinee of *The Subject Was Roses*, and gave a very positive and thought-provoking review of the production.

Congratulations to cast and crew of *The Subject Was Roses*!

Director Chris Mundy, adjudicator Betsy Willis, and producer Janie Mundy



Take A Look At Our Summer show:

LEAVING IOWA

Leaving Iowa is a comedy/drama about family vacations. You remember them, don't you? Crammed in the back seat with your siblings, pestering Dad to stop the car, meeting all sorts of unusual people along the way ... you just don't get to have that kind of fun any more!

The show portrays Don's journey to return his father's ashes to his childhood home, only to discover that Grandma's house is now a grocery store. We relive Don's memories of the annual, torturous vacations of his childhood, and his memories bring to life the people of his past and present, weaving a tale of reconciling idealism with reality, and ultimately show us what it means to love one's family.

Leaving Iowa is directed by **Ed Krebs**, assistant directed by **Ray Skiver**, and produced by **Laurie and Michal Jacot**. Ed has some new and unique techniques he's bringing to rehearsals and we can't wait to see them!



The cast includes **David Maynard** as Don Browning, **Andrew Young** as Dad, **Mindy Davis** as Mom, and **Stacy Perrot** as Sis. In addition, there are many quirky characters they meet along the way. Most of these actors play multiple roles, so it will be fun to see them switching from one character to another! Those multiple-identity actors are **Adam Davis, Malcolm Davis, Eric Toth, and Reese Whitford**.

The show is well into rehearsals and it's going to be a fun one! If you'd like to help behind the scenes, there are still some jobs left; contact either of the Jacots. *Leaving Iowa* will hit our stage July 12-13-14 and July 18-19-20-21.

Here's the cast of *Leaving Iowa*:

Back row, left to right: **Adam Davis, Eric Toth, Lily Toth, Malcolm Davis**
Front row, Left to right: **Mindy Davis, Stacy Perrot, David Maynard, Andrew Young**

SCENES from "THE SUBJECT WAS ROSES"



WANTED: Summer Help!

TBP needs your help mowing the grounds. **Chris Mundy** is organizing the lawn mowing team this year.

TBP has a mower and gas; they just need people to mow. The entire grounds can be mowed by one person in one to 1-1/2 hours.

Chris works out a rotating schedule for mowing, but the truth is, if the lawn looks like it needs mowing and you have the time and inclination to do it, we'd be grateful. As Chris says, "I don't turn down anyone who wants to mow any time they want."

So if you're mowing your lawn and you're already grubby and sweaty, do a favor for our group and take care of our home before you hit the shower. Better yet, call Chris at (989) 362-9199 and offer to help this summer. The more people we get on the rotation list means less work for everyone. It's an easy and much appreciated way to help the Players!



"ROSES" SPONSORS HEAVY METAL BAND

Every show has its own in-jokes, and *The Subject Was Roses* was no exception.

One of the props needed for the kitchen set was a waffle iron. Stage manager **Becky Archer** asked if the batter to be used in it needed to be edible. When she found it it wasn't, Becky replied "Okay, so it's a prop waffle."

We decided that "prop waffle" sounded like a German heavy metal band, and soon backstage was decorated with posters for *PropWäffl*, and they became the official band of the production (I thought it looked more authentic to drop the final "e" and add an umlaut over the

"a"). So be sure to download Propwäffl's latest hit single, "Pour Some Syrup On Me." And call Becky for info on tour dates!

STAGE MIXUPS

The titles of eleven TBP productions have been jumbled! How many of these anagrammed shows can you identify? Answers on last page of this newsletter!

1. Reopen Fork Habitat
2. Enter, Renowned Heathen
3. He Clouded Pot
4. Camaraderie Dents Trees
5. Area Rug Tent
6. Jesters Showcase Tub
7. Hums of Seduction
8. Rooftop Thrills Horse
9. Accolades Lend Rain
10. Look, A Ham!
11. Hooting Medical Bananas

Signs, Sounds and Sight

By Ed Krebs

If you've ever driven by the theater and noticed a feather flag sign welcoming you to a performance, you may have asked yourself "what time is the show?" Now there are companion signs, one with 7pm and one with 2 pm on it. This will especially help patrons on summer Sunday shows, where we start at 7pm instead of the normal 2pm. As a bonus, a flag saying "Auditions Today" is available, so new and prospective actors know they are in the right place!

Sound effects have come a long way. First there were live physical effects like crash boxes. Then came cassette tapes, then CDs. Computers have taken over most of that, and now Tawas Bay Players has a new dedicated sound laptop – complete with Soundplant and Audacity software. We hope to run some workshops in the future to teach the next generation all the tricks of the trade. Please let a board member know if you would be interested in this type of workshop.

What's going on - on stage? Because of generous donations of flat screen TVs, the makeup room has a larger monitor when you are waiting to go on stage. Now, on stage right you will also be able to see the same camera feed in the wings on Stage Right. Music directors, stage managers and actors will all benefit from this improvement. Because of the generous support of members, we had enough TVs donated to look as yet another improvement.

Stay tuned in the coming months to find out what else we have in store for you!

"Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python ..."

The 39 Steps

... Coming This Fall!

Full info in the next CURTAIN CALLS!

TBP WHO DAT?

Name the show and name the actors! Answers at the end of this newsletter!



Next Gen Movers & Shakers of TBP

Congratulations to **Brady Jacot** on his graduation from Oakland University! Brady graduated with a Bachelor of Arts in Theater and has spent the last few years honing his theater skills while studying. He has



already acted, stage managed, and directed productions at Oakland. Recently he was in the casts of *Father of the Bride* (at Meadow Brook Theater) and *The Laramie Project*. He is currently working on *Twelfth Night* for Shakespeare in the Park at Royal Oak's Starr Jaycee Park for July 25th-28th and August 1st-4th.

Congrats also go out to another young Tawas Bay Player, **Neil Peterson** on his graduation from University of Michigan! Neil will also be working on a Shakespeare in the Park production - a different one, at the Nichols Arboretum in



Ann Arbor from June 6 through June 30th.

Our best wishes go out to these two talented young men!

ANSWERS to "STAGE MIXUPS":

1. Barefoot In The Park
2. And Then There Were None
3. The Odd Couple
4. A Streetcar Named Desire
5. Greater Tuna
6. The Subject Was Roses
7. The Sound Of Music
8. Little Shop Of Horrors
9. Arsenic And Old Lace
10. Oklahoma!
11. Escanaba In Da Moonlight

ANSWERS to TBP WHO DAT?

Pictures of the cast from *The Butler Did It* (first production, in 1980).

#1: Ron Warner and June Hudgins

#2: Deb DeBois

#3: Don Mooney, Rick Swanson (standing) and Beth Borowski

#4: Keith Frank (standing), Michal Jacot, and unknown toy dog

The August-September *CURTAIN CALLS* will be in your inbox (or your mailbox) by **July 30!**

Deadline for articles is July 23rd!

Send articles, photos, requests, demands, and love notes to Michal at mljacot@sbcglobal.net