



Curtain Calls

April / May 2024

“THE SUBJECT WAS ROSES”

The Subject Was Roses, a drama directed by Chris Mundy, will premiere on our stage in May.

The drama is set in 1946 and revolves around the Cleary family. Timmy Cleary has come home from the war to his estranged parents, John and Nettie. The reunion promises a return to a life that never was. Attempts to recapture the past are shattered as the reality of their lives interfere and clash with each other

Appearing in the cast are **Michal Jacot** as John, **Barb Richardson** as Nettie, and **Eric Toth** as Timmy.

The Subject Was Roses is set to appear May 10-11-12 and May 16-17-18-19.

Backstage and behind-the-scenes positions are available; check with Chris to see what you can do to help!

Auditions

May 8 & 9, 2024 6:30pm

**Tawas Bay Players Theater
401 Newman Street, East Tawas**



Leaving Iowa

By Spike Manton
and Tim Clue

The Comedy About Family Vacations

Performance Dates:
July 12, 13, 14, 18, 19, 20, 21

Directed by Ed Krebs

3-5 Men, 3-5 Women
High School teens welcome to
audition for people we meet
along the way

“Leaving Iowa” Auditions

Your summer project is coming up! And it’s a fun one! Anyone who has fond memories of family vacations will get a kick out of *Leaving Iowa!*

Leaving Iowa is called “a comedy with a surprisingly deep soul... simultaneously hilarious and touching.” The show portrays Don’s journey to return his father’s ashes to his childhood home, only to

discover that Grandma’s house is now a grocery store. This father-and-son road trip shifts smoothly from the present to Don’s memories of the annual, torturous vacations of his childhood: the classic American summer vacation, which often meant being trapped in the back seat of a station wagon. Don’s memories bring to life the people of his past and present, weave a tale of reconciling idealism with reality, and ultimately show us what it means to love one’s family.

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“Leaving Iowa” Auditions *(Continued)*

Director **Ed Krebs** promises a fun time for all and an opportunity to learn something new. The four family members in *Leaving Iowa* are Don Browning, his sister, and his parents. Their story is told in present day and in flashbacks to some hilarious road-trip vacations. In addition, they cross paths with a number of quirky characters, male and female. Those parts will be divided up among other actors depending on audition turnout. So there are plenty of opportunities for getting on our stage!

There are also lots of things to do behind the scenes, and producers Laurie and Michal Jacot are ready to sign you up for whatever you’d like to do!

If you want to get a head start on auditions, check out the *Leaving Iowa* Audition Packet, which will be on the TBP website next week. It will tell you everything you need to know!

BOARD SEATS AVAILABLE THIS SUMMER

By *Michal Jacot*

Our annual membership meeting in August will include voting new board members in to fill three available seats. The terms are up for three board members and they have indicated that they may not run for another term. This means we need some new people to step up and help steer our theater group.

If your first thought is “I could never do that,” think again. Being on the TBP board needs no special training; it only requires a desire to help the Tawas Bay Players. Ideally, it would be helpful if you stayed in the Tawas area throughout the year. Zoom meetings are possible for those who migrate south for the winter.

Plus, there’s nothing quite like having face-to-face discussion without worrying about technology issues.

A fresh perspective is always welcome. Again, you don’t need to have a special skill set and you don’t have to have been in the Players for a set number of years. What you need is simply an enthusiasm for the TBP and a willingness to listen to and comment on ideas, as well as bringing some of your own ideas to the table.

Board terms are generally for three years. The board meets once a month, and meetings last, on average, about an hour to an hour-and-a-half. It’s not a huge time commitment and it is a rewarding way to serve the group.

Think about it, and if you would like to run for the TBP board, contact Keith Frank and ask to have your name put on the ballot.



TBP WHO DAT?

Name the show and these three fine actresses! Answer at the end of this newsletter!

Passings

Once again, we've lost a few of our members. Please keep the families of these people in your thoughts.

- **Tom LeClair** passed away on Friday, January 26, 2024. Tom was Penny's husband and was active behind the scenes in TBP and with our town's Community Concert band. Those wishing to make a memorial contribution in his name are encouraged to consider the Tawas Community Concert Band "Music Fund" or the Tawas Bay Players.

- On January 25, **Richard Paradise** passed away at his home in East Tawas, that he shared with his companion/best friend of 30 years, June Hudgins. Richard worked as an electrician at General Motors. Upon retirement, he was able to focus on his love of woodworking, creating beautiful pieces for family and friends, and created some very nice pieces for our stage in several productions.

- **Dianne Coffman** passed away in February. Dianne's health kept her from being involved in recent years, but in times past she was a mover and shaker in the Players; one of those people who could always be counted on to do props or costumes or stage manage or assistant direct or produce or whatever was asked of her. She quietly and efficiently did a lot of stuff backstage and behind the scenes.

- **Lloyd Dunn** passed away last month. Lloyd and his wife Billie were in many of our TBP productions back in the day when Wurtsmith AFB was still around. Lloyd played Mayor Shinn in *The Music Man*, as well as other comedy (in *The Foreigner*) and drama (*The Miracle Worker*) roles. He is best remembered for his zany sense of humor and outrageous character portrayals.

ON STAGE IN OUR AREA!

By Tara Western

Seeing other community theatre is an excellent way to learn more about putting on a play, and it's a lot of fun. TBP did both *The Music Man* and *Into the Woods*, but seeing how another group does it is enlightening. Some of us saw *Something Rotten* in Bay City and it was SO funny. Before you go: investigate the shows if you don't know anything about them. Example: *Wild Party* sound really WILD! I really would like someone to go to Cadillac to see *Witness For the Prosecution*. Pat Paveglio's readers theatre group is adding sound effects and it should be very interesting. Let me know if you go!! And introduce yourself to Pat and say "Tara sent me"!

WHAT	WHO	WHERE	WHEN
Radium Girls	Old Town Playhouse	Traverse City	April 5-13
Witness for the Prosecution	Northern Lites Readers Theatre	Cadillac	April 6-7
Vasha & Sonia & Masha & Spike	Center for the Arts	Midland	April 12-21
The Music Man	Alpena Civic	Alpena	May 9-12, 16-19
Something Rotten	Rogers City Community Theatre	Rogers City	April 19-28
Into the Woods	Bay City Players	Bay City	April 26-28; May 3-5
Wild Party	Pit and Balcony	Saginaw	May 10-12; 17-19

TBP WHO DAT? Answer: *Church Basement Ladies*, with Pat Casey, Penny Zacharias and Barb Hunter.