



Curtain Calls

June / July 2023

It's Not Who You Know, It's WHAT You Know ...

TBP's First Annual



The TBP Playhouse is the place to be to show off your trivia smarts as we present our first annual Trivia Night!

If you're not familiar with Trivia Nights, here's how it works: Players work in teams to answer questions in a variety of categories, and prizes are awarded to the highest-scoring teams. You don't have to be a trivia expert to play. Most people who play find that they know more than they think they know, but the main goal of the night is to have fun.

Teams are limited to up to four people per team (due mostly to available space), so find three friends who would enjoy a night out and sign up your team! If you don't have three friends, you poor social outcast, you can have a two- or three-person team. Or you can show up the evening of the event and hope a team might need an extra player. Because of the limited space, teams must arrive at least fifteen minutes before game play or they'll take a chance at forfeiting their spot.

Register your team by telling us your team members, team captain, and team name (any name will do, but trivia teams like to have outrageous pun names, so get creative)! Last-minute walk-ins will be accepted only if space permits; there are only 20 available spots. So avoid disappointment and register your team early! The cost is \$40 per team.

In addition, we'll be playing some fun games in between rounds that cost a buck apiece. And we'll have a

Raffle Table full of some terrific prizes. So bring a few extra dollars with you; it's all going to support the Players!

Trivia Night invites you to bring your own choice of drinks and snacks. Alcoholic drinks are permitted, but because of that participants must be over 21.

It all takes place at the Tawas Bay Playhouse on Saturday, June 24. Doors will open at 6:30 pm and the game begins at 7:00 pm. **Laurie and Michal Jacot** are overseeing the evening, and **Greg Jacot** will be the MC and quizmaster.

To register your team, call Michal or Laurie at **(989) 362-4765** or email them at **mljacot@sbcglobal.net**.

Leave your name, contact info, team members and name of your team.

See you at Trivia Night!

TAWAS BAY PLAYERS 2023-2024 SEASON

It's My Wedding, Dear GrandpaOct.13-14-15, Oct. 19-20-21-22

Directed by Michal Jacot

The Subject Was Roses Apr. 26-27-28, May 2-3-4-5, 2024

Directed by Chris Mundy

Leaving IowaJuly 12-13-14, July 18-19-20-21, 2024

Directed by Ed Krebs

And mark your calendar for TBP's annual holiday gift, *Christmas Songs & Stories*, directed by **Pat Casey**, presented December 12.

Looking far down the road, our 2024-2025 season will open with *39 Steps*, to be directed by **Suzan Nemeth**, on Oct. 11-12-13 and Oct. 17-18-19-20.

In addition to our upcoming season, there are a lot of other events scheduled in the Playhouse. Check these out!

Christmas in August (WE Players) August 11-12-13

Shining Stars (nonprofit group) Nov. 4

Sherlock Holmes (WE Players) Dec. 1-2-3, Dec. 8-9-10

The Play That Goes Wrong (WE Players) Feb. 16-17-18, Feb. 23-24-25, Mar. 1-2-3



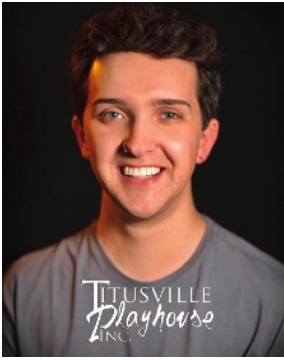
RUN FOR YOUR WIFE

Coming in July!

A London cab driver literally has two lives, complete with two different wives! He somehow manages to juggle them both without arousing suspicion. However, he gets caught up in a mugging, and wakes up in a hospital. He ends up with the wrong wife by his side, and is forced to deal with explaining things to both of his wives and the police all at once.

Sound like fun? It's a fast-paced, laugh-a-minute farce coming to the TBP stage this summer. The cast includes **Jay Wells, Bryan Shane, Tina Wells, Barb Archangeli- Richardson, Will Anderson, Craig Sayer, William Bill Anderson, and Rodger McElveen.**

Run For Your Wife is slated for July 21, 22, 23 and July 27, 28, 29, 30. All summer shows start at 7 p.m.



Brendan Kellman Sowerby, seen on our stage in many productions, is quickly forging his career in theater! Brendan shares his good news on Facebook:

“Super excited to share that I am joining the Titusville Playhouse for their 59th season! I will be there for a year as an Actor/Tech working on stage and off. I am super thankful for the successful year of real estate that helped fund all of my auditions this season. I could not have gone to these auditions without that opportunity. Huge shoutout to WE Players, Inc. and Tawas Bay Players for keeping me involved in theatre and for being the best home base I could ask for. Sunshine and theatre, here I come!”

Congratulations, Brendan! We expect great things from you!

And **Brady Jacot**, our theater man at Oakland University, has been keeping busy. Having just finished a run as Sir Andrew in Shakespeare’s *Twelfth Night*, Brady is currently acting in a traveling children’s show called “Yo, Vikings!” and has a role in an upcoming movie. This summer is going to be a busy one for him!



TAWAS BAY PLAYERS / SHORELINE PLAYERS LIAISONS

By *Michal Jacot*

TBP and Shoreline Players are the only two community theatre groups in our county. With that in mind, I thought it might be a good idea to bring back a position our groups once had.

Years ago, we had a TBP/Shoreline Players Liaison. This position, I believe, was held by **Vincent Weiler**, who was an active member of both groups. Somewhere along the way, that position faded into obscurity.

After working with Shoreline on their last show, *Gaslight*, I talked with SP mover-and-shaker Nicole Markey. Together, we are going to be our groups’ liaisons. Together, Nicole and I will communicate with each other to inform the groups what the other group is doing.

With this line of communication, we can avoid “crossover” weekends and avoid the possibility of doing the same or similar shows. Nicole and I simply will gather information on our group’s shows as they are set, then relay the information to the other liaison. We then present the information to our respective boards so that everyone is aware of possible scheduling conflicts.



Calling All Gardeners!

We'd like to “pretty up” the outside of the theater. **Jolene Grusecki** has offered to lead the crew to accomplish this task. She is looking for CAT MINT donations to fill in below the sign and front of the theater. If you have Cat Mint and are willing to donate some to transplant at the theater, please let Jolene know. Once we know what we have, a date will be set to do the prettying!

Thanks. We all have skills and it takes all of us to keep our theater going (and look pretty!).

Advisors to Offer Advice

By *Sue Duncan*

A group of your fellow TBP friends have banded together to make life easier for producers, directors, and ALL others that are involved in a show's development and ultimately the performances.

How? By offering their advice and experience to others, or perhaps by knowing who else might be of assistance. Whether you want bubbles floating though a bathtub scene, or a fire glowing in a mysterious old mansion, fake food, exotic costumes, shelves that collapse or any other tricky situation, there are resources available. Two heads are better than one in some cases, right?

The list of advisors will be posted on the bulletin board in the kitchen with contact information and a short description of the help offered. The advisors are not intended to replace the volunteer crew each producer recruits, but rather to fill in the blanks on tricky, unusual or even routine questions. For example: where is the toner for the copy machine? Do we have any baseball uniforms, or I need a bed for the set! Who usually paints these sets, anyways??

Starting with the 2023-24 season meeting for all directors and producers the Advisor information will be made available in the materials provided by the Board. It will also be posted on the kitchen Bulletin Board. You will recognize some of the names. Don't be shy ! ASK and save your time, nerves, maybe some \$ and best of all gain knowledge that is tested and true!

Here are the areas for which there are advisors. Check it out and start making plans to use the resources available to you.

- Building manager
- Advertising / PR
- Box office and online tickets
- Costume design, creation, ideas
- Costume storage / access / loan
- Cleaning crew organizers
- Greeters and ushers (different tasks)
- Lighting - design and operation
- General inside maintenance
- Outside maintenance / lawn care
- Hair and makeup
- Kitchen and supplies coordinator
- Program printing / design
- Properties - set and hand props
- Set construction / design
- Sound effects and music
- Volunteer coordinator
- Social media
- Murder mystery manager

What's Playing in North-ish Michigan

By *Tara Western*

Community Wide Variety ShowRogers City, July 20-23

Matilda.....Cadillac Footlites, June 16-24

The Prom.....Midland Center for the Arts, August 2-11

NewsiesBay City Players, July 21-30

Sun on the RocksPit & Balcony/Saginaw, June 22-24

Schoolhouse Rock LIVE Jr.Old Town Playhouse/Traverse City, June 15-17

TBP mourns the loss of two of our own ... **Karen Bessey** appeared in several of our shows, including *Three Murders and It's Only Monday* and *Foxfire*. She also worked backstage in different areas, with her specialty being costumes.

Longtime members will remember **Marion Barry**. Marion appeared as Noah's wife in the Tawas Bay Players' *very first* musical back in 1983, *Two By Two*.

We remember these ladies fondly and thank them for their contributions.

“It’s My Wedding, Dear Grandpa” To Try Online Audition Packets

By *Michal Jacot*

While auditions for *It's My Wedding, Dear Grandpa* are a ways away (August 15/16) I wanted to tell you about something new we're trying with this round of auditions.

Online audition packets will be available with this show. You'll be able to go to our website (www.tawasbayplayers.com) and download a PDF document containing everything you need to try out. There will be the standard audition information form to fill out, but there will also be a synopsis of the play and descriptions of each character. Also included will be the script cuts that will be used for audition readings.

This information will give you a chance to see what characters are available to you and which ones are a good “fit.” In addition, you'll see what you'll be reading so that you can prepare ahead of time.

All of this information will be available at tryouts too, of course. But the audition info packet will give you a great head start on the process, a better understanding of the play, and a chance to bring your “A game” to tryout nights.

Audition information packets for *It's My Wedding, Dear Grandpa* will be available on the website in July. Watch our Facebook page for updates!

It Was Just An Accident

By *Judy Quarters*

Since we are a public building, we have many patrons and members that come and go and are inside our theater, garage and parking lot at various times, so things can happen. There was recent incident where an elderly person fell in our parking lot. An "Occurrence Report" needs to be made whenever anything like this should happen on our grounds or in our buildings. These reports are relatively easy to complete, with the date, time, names, details, witnesses, etc. There will be designated forms posted in a folder on the wall in the kitchen and in the ticket booth, to be completed and given to the board President. Please keep this in mind as the reports can be made by anyone and this can help in the event there are ever questions about a certain situation. Thanks for your help and cooperation!

YAY! It's Time For YAI!

By *Ed Krebs*

Save the date of August 19, 9am - 1pm for YAI! (Yet Another Improvement). Last year's garage cleanup was a great success. This year we'll have a little cleanup of course, but the main activity is inspection and inventory. We'll inspect each flat, platform and other set construction items. Those in good shape will be inventoried as "stock", and labeled as to whether they can be modified or should only be used as is. We'll repair (or set aside for later) any needing some attention. Other items in good shape will be binned as available for use including modification. We're going to create an inventory book so all future set designers know what we already have.

No experience necessary! In fact, this is a great opportunity to learn more about the physical assets we have for set construction. Be prepared to ask questions! How is a stage flat built? How do you tie them together? How do they stand up? What would you use a platform for? Learn more about the new Advisors program – someone to contact for advice on all aspects of the theater.

And if that isn't enough, weather permitting we'll cook up some hot dogs! If that isn't incentive enough, then just come for the great company and willing hands.

THEATRE SUPERSTITIONS

Theater people are known for their superstitions. If a fledgling actor isn't aware of them, he may be accused of bringing failure to the show. Here are the most common ones:

- Don't whistle in the dressing room.
- If more than one person washes their hands in the bathroom sink, they must make the sign of the cross on the water, or a quarrel will follow.
- If an actress drops a comb, she must dance over it or she will lose her job.
- Some actors refuse to speak the last line of a play in rehearsals, worried that it will mean a show will flop.
- Never put shoes on a table.
- Never put peacock feathers or a bowl of goldfish on the stage.
- Never hang pictures in the dressing room until after opening night.
- Never say 'Macbeth'. Instead, refer to it as 'The Scottish Play.'

The August/September CURTAIN CALLS deadline is JULY 24!

Have your articles to me by then ! Email them to mljacot@sbcglobal.net

If contributing articles by smoke signal, please observe all local burning bans.