

# TAWAS BAY PLAYERS CURTAIN CALLS



CURTAIN CALLS is published semi-occasionally for the TAWAS BAY PLAYERS!



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## WHAT NEXT??



The Tawas Bay Players, like many other places, is still in shut-down mode. That doesn't mean all activity has stopped. It means that we, like all other theater groups, have been forced to put a lot of our plans on "pause."

The TBP Board of Directors held their meeting at the end of June to discuss where we go from here and how to move forward. The biggest obstacle right now is that, without any set end date to the pandemic restrictions, production dates for plays can't be determined.

Longtime Board member and Treasurer Pat Casey reported to our membership via e-mail on the Board's decisions.

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## What Next?

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“Since theaters still can't open, we're still up in the air about our next season,” says Pat. “At best, we will have a shorter season than we normally do. There will, for sure, be no fall production.

“Safety and the protection of our members and patrons is the number one priority. There simply isn't a way to rehearse a show and practice responsible social distancing.”

Pat adds that the Tawas Bay Players Singers traditional Christmas show is a very tentative “maybe.” The logistics of working out rehearsals and audience spacing to accommodate social distancing would be a challenge. Adding to that are the statewide restrictions put into place; theaters may not be allowed to open by then. The Singers have already had to cancel singing engagements due to the situation. If their Christmas show does happen, it would likely be the only TBP offering for the remainder of the year.

The Board is looking at a possible season of shows in March, May, and July. The March show would be

another high school collaboration like “*Virgil's Wedding*”.

The May show would be “*Messiah on the Frigidaire*”, followed by “*I Love Lacy*” in July (two cancelled shows from this last spring and summer, which will probably be put back on the schedule depending on director availability).

And, not to sound like a broken record, all of this is dependent on the coronavirus situation. The Board can only make tentative plans and hope for the best. Nobody can see the future at this point, and like everyone else, we're stumbling forward in the dark.

There will be no season tickets or advertising for this year.

Everyone is in the same boat; this is a situation we have never been in, and there's a lot of “making it up as we go.” Pat assures everyone, “We WILL return to put on more productions. But for now, stay safe.”

**I'd rather stay in Quarantine for the whole of the Summer, just as long as I don't have to bury one of my family members, kids, friends or loved ones. Now that's a sacrifice I'm really happy to make.**

**Your next CURTAIN CALLS will arrive during the last week of August!**

# TBP ANNUAL MEETING

Friday, August 7th, 6:30 p.m.

at Dewey Durant Park on Franklin Street.

**NO FOOD, JUST A BUSINESS MEETING.**

*Hopefully, we will know more about what our future holds at that time.*

**TBP**  
**RETRO**

Many thanks to Pam Frank for the box full of vintage newsletters and programs (“vintage” sounds so much better than “old”) that I will be harvesting for use in future TBP RETRO columns! Actually, it may have been the same box of stuff that I passed on to HER when she took over the newsletter ... like that old Jonny Carson joke, it’s like that one lone fruitcake that keeps getting passed around...

*From 35 years ago ...*

“Blimey!

It’s

Venture Man!”

George Robson, Michal Jacot and Tara Western mug for the camera during “I’ll Get My Man!”

The running joke at the time was the ugly jacket George was wearing; it had appeared in at least four other shows before this one!



**CAUGHT IN THE ACT** — Peter “Venture Man” Graham, portrayed by Michal Jacot, is caught in the act of hugging Mrs. Carter, played by Tara Western, by an enterprising Daily Mail photographers played by George Robson. The action takes place in “I’ll Get My Man,” a production of Tawas Bay Players which opens Friday night at East Tawas Community Building. — NHP PHOTO