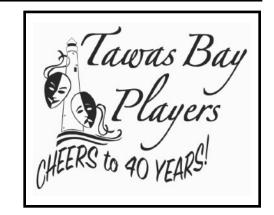
# TAWAS BAY PLAYERS CURTAIN CALLS



November 2019

CURTAIN CALLS is published semi-occasionally for the TAWAS BAY PLAYERS!



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# Another **HeavenlyHit** for Tawas Bay Players!



Directed by Dennis Szatkowski and produced by Vickie Szatkowski and Judy Quarters, *Church Basement Ladies* hit our stage October 18, 19, 20 and October 24, 25, 26, 27 and quickly turned into an audience favorite.

As the four ladies from East Cornucopia Lutheran Church of the Prairie show in this humorous presentation, the work of their group needs to get done. Director Dennis Szatkowski revealed that his cast had to face the same demands.

"As the church ladies face the challenges of their time, so too our cast faced their own challenges. Sinus infection, bronchitis, laryngitis; before, during and after the show. Wow, the old saying of "the show must go on" sure was true during this shows running. And so it did with hot tea, cough drops, and singing done by one

actress for another."

CBL quickly turned into an audience favorite. "The audience loved the show with over half to full houses every performance," Dennis added. "There was quite the buzz around town about how good the singing was, how funny the actresses and pastor were, and the surprises the show brought. If you missed the show, you missed a good one."

The stellar cast included Pat Casey as Vivian; Barb Hunter as Mavis; Penny Zacharias as Karin; Lori Keisler as Signe; and Chris Mundy as Pastor E. L. Gunderson.

## **TRYOUTS**

for

# Wait Until Dark

**Mystery/Drama by Frederick Knott** 

October 29th & 30th

6:30 p.m.

Needed:
1 adult woman
1 young girl age 10 – 14
6 adult men (2 very small parts)
Come on out to tryouts for both
onstage and backstage jobs!

A con man and two ex-convicts are about to meet their match. They have traced the location of a mysterious doll to the Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. Sam had apparently been persuaded by a strange woman to transport the doll across the Canadian border, not knowing what was sewn inside. When the woman is murdered, a plan is set in motion by the con man to implicate Sam. The doll is the key but Susy refuses to give them the doll. A deadly game of cat and mouse ensues. As the climax builds, Susy discovers her blindness just might be the key to her escape.

Show dates: Jan. 24, 25, 26, 30, 31, Feb. 1, 2

#### PERCHVILLE 2020 MURDER MYSTERY CANCELLED

TBP's Saturday Night Perchville Murder Mystery will not be making an appearance at the festival for 2020

While the Chamber of Commerce assures us that the murder mystery evening was an audience favorite, several factors, including some schedule shifting to allow for new events, made the murder mystery difficult to place on the schedule.

The Chamber of Commerce will be in talks after Perchville with Michal Jacot, director of the murder mysteries, to brainstorm ideas for the future.



### Christmas Songs & Stories

Tuesday, Dec. 17th 7:00 p.m. FREE CONCERT

# WANTED: ASSISTANT DIRECTOR

Michal Jacot here. I am looking for an A.D. to help me with my summer show, *I Love Lacy*. I'd prefer someone who has not directed before but would like to try; someone willing to "learn the ropes" with an eye towards advancing to directing a future production. TBP is always looking for new faces in the director's chair, and I'd like to see someone do that!

And if you *have* directed before but are still interested in being my A.D., please let me know. Rehearsals will begin in mid-May and continue through to the show's production in mid-July. If interested, contact Michal Jacot by phone or text (989-310-0244) or email (mljacot@sbcglobal.net).

#### **LOGO CONTEST WINNERS**

TBP held a logo designing contest to promote our 40th Anniversary. Designs were submitted anonymously to the board of directors, and two winners (adult and student) were chosen. Congratulations to Michal Jacot and Isabella VanVolenburg, pictured here with their winning entries. Both winners will receive a \$50 gift card and a season ticket.





#### TBP DRINKING/SMOKING POLICY as of JUNE 2010

- During an adult show, drinking during rehearsal is at the discretion of the director of the show.
- The board requests that there be no drinking during performances by the cast, crew, etc.
- Absolutely no drinking if minor children should be cast in the show or used in the production crew.
- No alcoholic beverages are to be allowed in the tech booth.
- No alcoholic beverages are to be taken out of the building, including the porch (city policy).
- No alcoholic beverages are to be consumed in the parking lot (city property and city ordinance).
- No smoking on porches.
- Smoking must take place at least 25' from any entrance door into the building.
- Drinking at afterglow, opening night toast, etc. is allowed.
- As shows are funded by MCACA grants the board highly suggests and encourages the director to not allow
  drinking during this show at any point (performances or rehearsals) so as to not jeopardize our current and
  future grant status.



#### Spring 2020 Production: The Messiah on the Frigidaire

Comedy - Directed by Beth Borowski • April 24, 25, 26, 30, May 1, 2, 3 The small town of Elroy, South Carolina is thrust into the evangelical spotlight when what seems to be the image of Jesus appears on a refrigerator in a trailer park. The discovery by Lou Ann Hightower, her husband Dwayne, and her best friend Betsy, sets into motion a frenzy of conflict, communion and good old fashioned commerce.

#### **Summer 2020 Production:** I Love Lacy

Romantic Comedy - Directed/Written by Michal Jacot • July 10, 11, 12, 16,17, 18, 19

Lacy Casey is socially awkward, has a goofy sense of humor, and has raised klutziness to an art form. Will she find love with her new boyfriend Bryce (providing he can even survive her whirlwind of clumsiness), and what about her best friend Trevor, whop harbors a secret love for her?

#### Fall 2020 Production: Hallelujah Girls

Director: Dennis Szatkowski • October 16, 17, 18, 22, 23, 24, 25

A group of friends in this rollicking Southern comedy realize time is precious after the loss of a dear friend, and if they're going to change their lives and achieve their dreams, they have to get on it now! When they launch their new, improved lives, you've got a side-splitting, joyful comedy that will make you laugh out loud and shout "Hallelujah!"



TBP TRYOUTS -- As directors Diane King and Hopkins; Joanne Helms who will be Tera Dillaise; Craig Sayer, lower right, listen, auditions take place Laurie Jacot named for the role of Beatrice Smith for Tawas Bay Players "Three Murders and It's Only and Michal Jacot, to be the character Harry Monday" production. Auditioning from left to right Monday. -- NHP PHOTO are David Trindell, who received the roll Humphrey

## TBP murder mystery casting complete

EAST TAWAS - Tryouts were completed for Tawas Bay Players murder mystery comedy Three Murders and Its Only Monday last week. Everyone who tried out was named for a part in the nine-person production.

Auditions took place in the Players' Green Room above Windjammer Gifts on Newman Street Tuesday, Sept. 7, and Wednesday, Sept. 8.

Diane King, assistant director of the production, said everyone who tried out was named for a part, which made it easy on her and director Craig Sayer in terms of selection.

They were to begin reading through the two-act production Friday. Show times will be Nov. 5 and 6 and Nov. 12, 13 and 14.

Actors include Michal Jacot as Harry Monday; Andre DeWilde as Dr. Morrissey; Laurie Jacot as Beatrice Smith; Jim Carr as Larramore Mandrake; Karen Moore as Lilly Dramkean; Dori Ebel as Mary Tobias; David Trindell as Humphrey Hopkins; Jackie Groff as Hans and Joanne Helms as Tera Dillaise.

While most of the cast are veteran

TBP performers, King said this will be the acting debut for Trindell with the Players. She also said this will be Groff's first big role in a production.

The Players' board of directors made the production selections two months ago. She described "Three Murders" as a murder mystery/comedy/who done it show. There will be audience participation when actors step out of their role to talk to the crowd. The audience will also be able to speculate who killed who during intermission.

Concerning the cast of characters, King said the performers seemed to fall into specific roles. She said Jacot can do just about any part, serious or slapstick. DeWilde fit right in as a staunch owner of a sanitarium while Carr plays an actor in a small town, which seems rather fitting. King said the plot will have a few surprises as well.

Producing the play are Ebel and Barbara Hunter.





From the TBP Vaults (okay, from my mom's scrapbook) comes this article for tryouts for "Three Murders and It's Only Monday," from 1993. Take a look at the old Green Room! Bring back any memories?

I didn't recognize myself (or my wife) at first! It's hard to believe we looked that young! And then of course, the question arises as to why I was wearing a tie to tryouts. Trying to impress the directors, I guess...

Michal J.