

2016 - 2017 TAWAS BAY PLAYERS MEMBERSHIP

Membership Dues:

ADULT (over 18) Membership for each one (\$10.00 ea.)

+ \$5.00 (total) for any number of children 18 & under

Make checks payable to **Tawas Bay Players.**



A gentle reminder - Membership implies participation.
Your help is needed! See the back of this form.

Name (First & Last Name Please)	Adult (18 & older) \$10.00 each	Under 18	Birthday (month/day) (year is optional)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

PLEASE Fill out INFORMATION for whomever is the MAIN CONTACT:

Address _____

City _____ State _____ Zip _____

Phone _____

Email (PLEASE Print clearly) _____

Date rcv' d. _____ Ck # _____ Amount \$ _____ Cash \$ _____



Please return form to:
June Hudgins (989-362-8423)
TBP Membership Chairperson
606 Rainbow Dr.
East Tawas, MI 48730

**Please fill out the
back of this page, too!**



In order for TBP to function, we need the help of all our members. When would you like to work this year and what would you like to do? Please use the number in front of your name from this form's other side, marking all areas that interest you. This way multiple family members can express an interest in different areas. New to a job? Someone will guide you, and many tasks do involve more than one person.

2016/Fall _____ 2017/Winter _____ Spring _____ Summer _____
Mid Aug – Mid Oct. Mid Nov. – Mid Feb. Mid March- Mid May Mid May- Mid July

PRE-SHOW

Tasks could begin a month or more ahead and be done well before the show starts, or begin then and continue up to opening night and beyond! ASK!

Publicity: Distribute flyers _____ **Sell** ads for programs _____ **Place** ads for shows _____

Write Biographies _____ for the show's program. You'll be given information on each person.

Photographer(s) _____ Take pictures for the newsletter, collage and award memento. Cast photos.

Design and create Lobby Board _____ Cast photos (provided) and show title on bulletin board.

Direct a Show _____ (Must work with another TBP director for one show, minimum.)

Assistant Direct _____ A good way to learn and/or share the responsibilities of the show.

Producer _____ Recruit members to help in many areas of the show's operations. Assist in all areas.

Actor _____ 2-3 nights of practice for 6-8 weeks; willing to memorize lines & follow director's vision.

Props _____ Find downstairs, or elsewhere, or make handheld objects: you may need to be at performances.

Costumes _____ Find costumes upstairs, or elsewhere, possibly help alter them to fit the performers. Get costumes mended, cleaned or laundered before putting them away.

Set Design _____ **Set Dressing** _____ **Set Painting** _____

Set Construction _____ Help build the set for the show according to the set design plans.

Stage Manager _____ Keep cast and crew informed and ready to go on stage at performances

Provide some Refreshments _____ Bake cookies, cake or whatever snacks are requested for a show.

SHOW TIME

Minimum involvement is the week before and 2 weekends of the show.

Operate Sound Board _____ **Operate Lights** _____ You can be taught!

Stage Hand _____ Change sets between acts, help actors with costume changes, work with stage manager,

House Manager _____ Spiffs the place up and keeps it tidy for our guests. Can have a team!.

Usher _____ 3 or 4 needed per show x 7 performances = lots of opportunities (Watch show for free if room.)

Refreshment Organizer _____ Buy punch ingredients. Set up, serve and clear/clean up for each performance - usually a team effort. You recruit the team as well as the members who provide the cookies.

POST SHOW

After the last performance help for a couple hours; usually a Sunday afternoon 4:30ish

Tear Down Set _____ Take set apart. Put pieces away in scene shop,

Clean Up _____ Stage, dressing room, put away props, etc. The show cast and crew help, but more serious cleaning may be needed such as mopping floors, vacuuming the lobby etc.

Any area not mentioned, any skill not listed that you can offer?