

Tawas Bay Players Newsletter

October/November 2013



2013 – 2014 Memberships

If you have not renewed your TBP Membership for the 2013-2014 season you will want to do so by October 31, 2013. A paid membership ensures that you will continue to receive all of the information about TBP activities and events. This will be the last newsletter you will receive if you have not renewed and Pat Casey is planning to purge her email list on November 1, 2013. The board will be sending out a questionnaire about term limits and other related issues and only paid members will receive it. Membership dues are a great value, only \$10 per adult (age 18 and older) and \$5 per family to include all children. So don't lose your chance to be heard, pick up a membership form at the theater or contact June Hudgins at 362-8423.

Auditions to be Held for *Guys on Ice*

Auditions will be held for the winter production of the musical *Guys on Ice* on Tuesday and Wednesday, November 5th and 6th from 6:30-8:00 p.m. at the TBP Playhouse. The cast consists of three men, age 30 or older on stage and one announcer which could be a recorded part. All three of the men on stage need to sing. All interested men should come prepared to sing a short song and read from the script. If you have any questions or would like to see a copy of the script in advance please contact the director, Brenda Chadwick at 989-362-8439. Anyone who would like to help with the show is invited to come to auditions and talk with the production staff.

***Sleeping Beauty* by Pat Casey**

Another op'ning/Another show! It's hard to believe we open Friday night. Isn't that what we always say? This has been a terrific and fun cast to work with for the past couple of months. Other than we were lacking a prince for the majority of that time, things went very smoothly. June and I were stopping guys on the street and in stores asking if they could sing and wanted to be a prince. Yes, we received some strange looks but hey, you do what you have to do. But as luck would have it, Mendy came through and sacrificed her brother. Oops, I mean Tom said he would be willing to do it. And what a job he has done! He's a guy, he dances, he sings, and he can do it at the same time!! Besides Tom, Mary Staweke is also joining us for the first time. When her sister Jane became the Falcon, she volunteered (there's that sibling sacrifice again) Mary to take her place as a servant and we're glad she did. Katie Hill is another first timer and you'll see from her enthusiasm and wonderful alto voice that she was another great catch. One last newcomer to the adult stage (She was actually in our teen production of *Bye, Bye, Birdie*) is Bracha Roy. She is our Sorceress and we couldn't ask for more. The fairies, Mendy Shmina, Penny Zacharias, and Laurie Jacot (about time you got back on stage) blend beautifully together as you'll hear in the opening number and many others. Barb Hunter as Wisteria (the not so good fairy – I know, use your imagination!) just can't figure out why nobody likes her. Barb and her sidekick Falcon, played by Jane Hackborn, will make you laugh. They make a great combo. Patricia King is back again with her beautiful voice as Briar Rose. She falls for the prince and tolerates her crazy parents. Speaking of them, that brings us to Queen Olivia, played by Tara Western, and King Stephan, played by Chris Mundy. Both are veterans on our stage and always do a great job. This is no exception. Elaine Shmina, Reesie Smith, and Gabby Morris complete our servants and with Elaine's tenor voice, Reesie's alto, and Gabby's soprano, I couldn't ask for more.

This show is being produced by Nadeen O'Meara. Nadeen makes it look so easy. I'm not sure if you talked to husband Bob if he would share that same thought but she has done a great job getting things done. Behind the scenes we have so many people that have worked to make this show ready for opening night. Thanks to **EVERYONE** for all your help. Costumes, stage painting, stage dressing, lights, prompters, refreshments, set construction, etc. **THANKS TO ALL!**

Please come on out and see the show. Whether it be dress rehearsal or a "real" show, the support of our members means a lot.

Cast - In alphabetical order

Tom Fox..... Prince William/Prince Edward
Jane Hackborn..... Falcon
Katie Hill Servant
Barb Hunter..... Wisteria (Not so good Fairy!)
Laurie Jacot Daisy (Good Fairy)
Patricia King..... Briar Rose
Gabby Morris Servant
Chris Mundy..... King Stephan
Bracha Roy Sorceress
Elaine Shmina..... Servant
Mendy Shmina Marigold (Good Fairy)
Reesie Smith..... Servant
Mary Staweke Servant
Tara Western..... Queen Olivia
Penny Zacharias Lilac (Good Fairy)



2014 Quilt Raffle by Deb DeBois

In honor of our 35th season we are holding a fall raffle using the quilt blocks used on stage during last fall's production of *Quilters*. The blocks were originally designed and pieced by the Cotton Patch Quilt Shoppe for the play along with a completed twin-sized quilt that was raffled off after the show. Now those single squares have been pieced together into a Queen-sized quilt by Marsha Hummel to be raffled this year.



The Quilt Raffle will be held from now until the TBP Singers Christmas Concert on December 17th where the winner will be drawn. Prices for the tickets are \$2 each or 3 for \$5. The Quilt will be on display in the newly refurbished refreshment room starting next week. Tickets may be purchased during the Dress Rehearsal and the 7 performances of *Sleeping Beauty*, Oct 10-13 & 17-20, the performance of the TBP Singers Christmas Concert, and from various fall art and craft shows between now and December. You may also call the Box Office (362-8373) to leave your name, address and number...someone will get back to you. Until Jane Mundy gets back to town and settled in, you can also contact me, Deb DeBois at 362-6800, or any Board Member to buy your tickets.

Annual Membership Meeting

The 2013 TBP Annual Meeting was held on Saturday, August 17th at Dewey Durant Park. It was a beautiful day and 45 members enjoyed great food before the business meeting. Some of the items of business discussed follow: In order to have online ticket sales, we needed internet at the theater so we changed to Charter for both internet and phone. The work has been completed and now the board will be looking at offering Wi-Fi. The membership voted to hold the 2014 Annual Meeting on a Sunday beginning at 3:00 p.m. The date will be set at the January, 2014 Board meeting to allow members plenty of advance notice. Various other items were discussed such as the refreshment room remodeling plans, the new ticket program, the status of the raffle, the new quilt raffle. See the articles elsewhere in this newsletter

for more information. There was a lot of discussion was about instituting term limits for board members. Elections for the TBP Board were held. Incumbents Keith Frank and Pat Casey and new candidates Alan Dalton, Sue Duncan and Michal Jacot vied for 3 seats. The other incumbent, Tim Haskin declined to run for another term. After a very close vote, Sue Duncan was elected to her first term. Congratulations and welcome to the Board Sue.

The 2013 Founders award was presented to Mary Ann Michalski for her tremendous work in making the theater beautiful. She has really gone above and beyond with her efforts in the lobby, ticket booth, coatroom and refreshment room with wall repair, painting, the addition of wainscoting and more. She is very quick to thank and credit all those who have helped but the fact remains that without Mary Ann's leadership it would probably not have been done. Congratulations and thank you May Ann!



TBP Board Contact Information

Keith Frank – President	362-8492	k.frank@charter.net
June Hudgins – Vice President/House Manager	362-8423	jhudgins8423@charter.net
Vickie Szatkowski – Secretary	362-6419	densden2@yahoo.com
Pat Casey – Treasurer/Singers	362-6012	pcasey@chartermi.net
Debra DeBois – Corresponding Secretary	362-6800	debois@charter.net
Chris Mundy	362-9199	daddoo10@hotmail.com
Penny Zacharias	739-1903	pzac7@yahoo.com
Judy Quarters	362-8463	judykq@hotmail.com
Sue Duncan	362-2522	smdunc@charter.net

Show Tickets are Now Available Online by Judy Quarters

We are very pleased to announce that we have a new ticket program, through Extreme Tix. All tickets to the shows are now available online; you will no longer have to wait for the box office to be open. Visit www.tawasbayplayers.com and go into the box office tab and click on the link. The season ticket package for all four shows is remaining at \$40.00 (\$10.00 for each show), these are available until October 20, 2013. Individual show tickets for will be increased to \$11.00. Individual tickets for any show throughout the season are available now.

For those who still want to stop by the box office to get tickets, it will still be open two weeks prior to the opening night of each play, with the following schedule: Monday, Wednesday and Friday 6:00 p.m. until 7:00 p.m. and Saturday 11:00 am until 12:00 noon. The box office phone number is [989-362-8373](tel:989-362-8373) if anyone has questions.

2013 Summer Raffle Final Report by Deb DeBois

The 2013 Summer Raffle is over with a successful profit for TBP of \$8,474. This was \$1,293 up from last year's profit. (Our gross was \$11,893 with the cost of the raffle \$3419.) Packs of tickets were sent out to 75 members/families and tickets were sold by 68 of them. The top sellers this year were Bob O'Meara (63 tickets) and Keith Frank (55 tickets). Pat Casey, Greg & Donna Dahlstrom, Amy Huff, Sharon Langley, Lyle Groff, Ed & Sally Nagy, Chris & Jane Mundy, Nancy Orrell, Judy & Charlie Quarters, George & Kay Robson, Walter & Vicki Sanborn, and Vince Weiler did a great job, selling 30 tickets each. Others sold from 1-28 of their tickets. Even with so few sellers we had higher number of sales by members than in the last couple of years with 1,054 tickets sold by members, earning \$3,555. Just think what we could do if more people sold all of their tickets. Events sales were 2,338 tickets, earning \$8,338. The total earned for past 14 raffles is \$118,139.

I would also like to thank the following drivers who helped take the tractor to the various outings: Chris Mundy, George Robson, Keith Frank, Mike Robson, Bob O'Meara, Ray Girard, Lynn Philips, Jeff Chadwick, Chris Nunn, Ken & Phyllis Spencer. I also want to thank all the people who helped to sell tickets at various events: Sue Dowell, Mary Kiernan, June Hudgins, Diane Ray, Kay Robson, June Groff, Mike & Shirley Robson, Sharon Langley and Tara Western.

The Winners of the 2013 Raffle

John Deere TractorTim Pichey from Flint
TV & Home Theater SystemSue Cronk from Tawas City
Weber GrillAndrew Turnbull from Grosse Pointe
\$100, plus 2 season tickets.....Annette Corey from Tawas City



Once again thanks to all who helped to make the raffle successful this year. If you have any ideas of what to raffle off for next year please let me or the rest of the Board know. We try to keep the costs under \$3,000-3500 in order to make a profit.

TBP Board Meetings by Keith Frank

The Tawas Bay Player's Board meetings are held on the fourth Tuesday of each month and are open to the public. However, to keep meetings running smoothly there is some protocol that we request all guests to follow when they are in attendance.

1. Board meetings are not an open "group discussion". The board usually has a lot of business to handle and I ask that guests refrain from trying to join in on the board's discussion.
2. If you have an issue (or more) that you would like to bring to the board for discussion, contact me no later than noon on the day of the meeting and I will put your issue on the agenda. You are more than welcome to join in the discussion on your requested item once it is on the agenda.
3. Any guests in attendance *who have not requested in advance to have an item on the agenda (or to address the board)* will be allowed five minutes to address the board at the beginning of the meeting during the public comment section. Please do not expect the board to take action on anything discussed during this public comment period. The board retains the right to review all requests prior to having to take official action.

If everyone will try to follow these basic guidelines, it will help our meetings to run smoother and stay on schedule. Thank you.

Action Committees by Diane Ray

Forming the Costume/Wardrobe Room Committee was the best thing we ever did to help get the upstairs costume room more organized and easier to access. I am suggesting that committees could also be effective in other areas such as: Basement/Props/Paint Maintenance, Scene Shop Maintenance, Outdoor Grounds Beautification (planting, edging, shrubs, trees, flowers), Annual Banquet (planning, themes, decorating), 4th of July Parade (planning and organization) - last year we just sort of threw one together at the last minute, and we could have done so much more, like put our raffle prizes on display and advertised our upcoming season.

These are just some suggestions for action committees. Volunteers are needed in all these areas and maybe more. You may become a leader in charge, or just volunteer to work with someone else who has an interest in these areas and come up with a plan. It's easier if you have experience in these areas and can contribute some of your expertise. If we have people already in place for these areas of our theater, we will have someone to call who has the knowledge. Craig Sayer has volunteered to head up a "Social Media" effort in order to get a visible TBP presence on Facebook and more. Thanks Craig.

So many times one member in our group doesn't know what the last member did to straighten things up, so at the end of a play, things just get dumped anywhere. Can't we all work together and move forward? Please contact a Board member (contact information for all Board members is included in this newsletter) to volunteer.

Pirates of Penrith by Suzan Witt

I want to say a huge thank you to the Tawas Bay Players for working with Tawas Bay Performing Arts to utilize the Playhouse for the children's production of *Pirates of Penrith* by Andy Johnson. The premise consisted of retired pirates from a nursing home who escape for one last treasure hunt. Unfortunately most of the boats in this seafaring town

were wiped out. The only boats left are Albert Ross' Nervous Wreck, the Permanent Wave (a mobile hair dressing ship) captained by Blue Rinse the Pirate and the inflatable police boat. There were pirates, a granny, a lepidopterist, a nurse and a nursing home owner, police officers, fishmongers, landladies, barmaids, conquistadors, natives, talking birds and gold! However, real treasure of the island of the Stinkas was the chocolate that grew right on the island. With a little bit of sugar, a wonderfully sweet treat could be produced. The pirates could sail the treat to the mainland where it could be sold. The profits would support their new village.

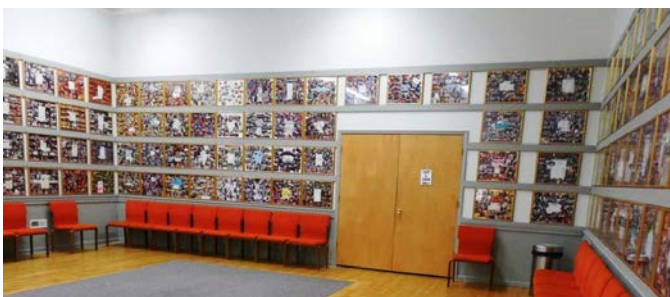
The production consisted of 30 children, ages 7 to 13, and 3 adults on stage. The actors really focused on characterization and did remarkably well. I could not be more pleased. My personal goals with children's shows are to teach basic theater, make sure they have fun, and leave them wanting to try it again. It was a success! In addition, we learned so many things and we were able to experiment with a few new concepts that were very successful, open dress rehearsal, concession stand at intermission, Sunday matinee, and a few others. There was overwhelming support from the parents at all levels. It was fun and exciting to see new people hustling and bustling about the playhouse. It was truly incredible. These children and parents will be future theater goers and hopefully new members in the Tawas Bay Players. All the while, the refreshment room was being updated. It looks wonderful!

Although, I was there during the community building days of the Tawas Bay Players, albeit only 5 years old, I have a new respect for how Tawas Bay Players began. It is a challenge to rehearse in one location, build in another and put everything on stage in yet another. It takes passion and a great community like ours.

Refreshment Room Renovation by Pat Casey

Our refreshment room has a new look! Lights and fans needed to be updated and our picture frames had issues! It took a team effort. We'd like to thank Jeremy Beasinger, Mark Nunn, Darby & Drew Decker, Mary Ann Michalski and St. James Electric for the bulk of the work. However we would like to recognize the following people who helped with some aspect of the project: Chele Shuart, Jane Hunke, Gary Hunke, Pam Frank, Pat Casey, Nadeen O'Meara, Laurie Jacot, Greg Jacot, Brady Jacot, June Hudgins, Barb Hunter, Pam Dibert, Penny Zacharias and Bob Zacharias. We'd especially like to thank Gary & Jane Hunke for the endless hours they put in installing the tracks for the picture frames. Special thanks to Mary Ann for coordinating all the efforts.

We also took the holes out of the wall into the dressing area and installed separate lighting in the back stage area. We now have dimmers on the lights in the dressing area, that actually turn on and off in the dressing room and hallway! There's also a fan to help circulate the air. We're making progress! Thank you May Ann Michalski for the photos.



2014 CTAM Conference by Tara Western

Seven TBP members enjoyed 48 hours of fun and learning at the CTAM fall conference in Cadillac on Friday, September 27 through Sunday, September 29. Attending were: Debbie DeBois, June Hudgins, Sharon Langley, Sandy Schorfhaar, Reesie Smith, Vincent Weiler, and Tara Western. At Friday's "Block Party", we mingled with new people as we played games. I am proud to say that I lasted through three rounds of Rock, Paper, Scissors, and my group placed third in the centerpiece contest. Ours depicted "Carousel" and we won raffle tickets! After the party we continued to smooze with fellow thespians while enjoying free snacks and beverages at the Fireside lounge.



Saturday morning, we enjoyed a delicious buffet breakfast and then attended different workshops till lunch. Reesie wowed us with the mask she had painted on (see photo!). After the last workshop, there were two hours of free time for all except the 24 Hour Theater participants.

Saturday night brought a cocktail party, another delicious meal, awards, then the four 24 Hour Theater skits and I got arrested! ** If you've heard the rumors - they are true! Vincent received a certificate for completing 100 hours of directing classes.

After the banquet those who weren't utterly exhausted went to either of two parties: one outside with a bonfire (weather was gorgeous with a capital G), or another party at the Fireside. Once again, free beverages and snacks were provided. At the buffet brunch on Sunday morning, many raffle prizes were won, some by our members! ** I helped the chairs of the 2014 "Caught in the Act - Legally Clueless" themed fall CTAM conference by participating in a skit and was arrested and judged and sentenced to attend the fall conference of 2014 - love it! Same weekend, same place, plan NOW!

My workshops included *Play Selection* where I learned about new sources for plays and a whole list of shows that may be suitable for our needs. And *Directing/Prepping the Play* where I learned that preparation is KEY!!! Create a single unifying concept and then collaborate with your design people - before casting! It made me remember what I learned in my summer workshop from Leeds Bird - most directing problems are caused by the director.

My Author Quest Experience by Michal Jacot

Twice a year, in June and in August, I participate in one of the most fun and rewarding experiences I'll ever have. I am an instructor at Johnathan Rand's Author Quest, a writing camp for kids ages 10 to 13. Johnathan Rand is the author of a couple of wildly popular series of kids' books, American Chillers and Michigan Chillers.

This four-day camping experience draws kids from all over the U.S. to be immersed in writing courses, instruction, and classes, and also to have the usual camping activities. I've been one of their instructing staff since 2010, and I always enjoy it. To be surrounded by sixty intelligent, creative children, and to read the amazing writing they come up with is a terrific natural high for me.

On August 6 I drove to Wolverine, Michigan with my son Brady, who was attending Author Quest for the first time. Since there was some father-son quality time to be had here, we stopped in Gaylord for some mini-golf (he beat me) and go-kart racing (he beat me). Then it was off to Wolverine Camp for a pre-camp orientation meeting. Wednesday, August 7th was the first official day of camp, and it's always a frantic flurry of activity as campers arrive for registration. After everyone gets settled in and we shoo nervous parents away, we get down to business. We work out our buddy system and go over the Three Rules of Author Quest: (1) Respect yourself and others, (2) Have fun, and (3) Don't die. The running joke is that if you break Rule #3 you will not be invited back to Author Quest.

But the important one is Rule #1. These kids quickly learn the value of "please" and "thank you" and respecting other people's writing efforts. It probably comes as no big surprise that kids who like to write are sometimes seen as geeks (some adults are too, if you know any adult writers ...) At Author Quest they find that they are surrounded by kids with similar interests and tastes, that they aren't going to be picked on or teased. This is an incredibly liberating experience for some of these kids when they find out that, yes, it's perfectly okay to want to write. I've seen some really shy kids open up and become brand new people at this camp, and that's a personal reward like no other.

The campers go to workshops presented by writers (such as yours truly), artists, and songwriters. They also get chances to attend mini-workshops on cartooning and playwriting (also presented by me), nature walks, poetry, and an ever-changing variety of related subjects. There are also visits from other speakers, such as the Word Gypsy and Mike the Nature Guy, and a load of other activities to keep the young minds busy. And the food isn't your usual hotdog and chips fare; they have a staff of cooks who dream up some mouth-watering meals.

The highlight of Author Quest, for most of the campers, is FireWords. Every evening we get a good roaring campfire going, and the kids read something they have written to the group. The reading is followed by comments and reviews (always positive) from their peers as well as from the adult staff. And you would fall right off your rustic log bench if you heard the quality of some of these writings. Kids ages 10 to 13 can come up with some truly beautiful stuff.

The four days went by quickly. Brady and I packed up and came home, stopping for another game of mini-golf (he beat me). He enjoyed the experience; as always, I walked away inspired by the talented young people out there. Like the youth of our own Tawas Bay Players, Author Quest always makes me very aware that our future looks bright in the hands of these kids.

TBP 2013-2014 Season

October 2013	<i>Sleeping Beauty</i>	directed by June Hudgins & Pat Casey
February 2014	<i>Guys on Ice</i>	directed by Brenda Chadwick
May 2014	<i>Women of Lockerbie</i>	directed by Deb DeBois
Summer 2014	USO Show	directed by Barb Hunter
October 2014	<i>Second Samuel</i>	directed by Vincent Weiler

Presenting a New Column by Tara Western and Friends!

PTSATSTTBPMDD (Plays To See Around The State That TBP Might Do One Day)

The Marvelous Wonderettes is a *Forever Plaid* - like show for women which we are considering for next season. Reading the script can never do a play like this justice. So clear your calendar and make a plan! Some of the hits from the 50's and 60's you'll hear are: My Boy Lollipop, It's My Party, Dream Lover, Stupid Cupid, Lipstick on Your Collar, Hold Me, Thrill Me, Kiss Me! As the program said, "A must-take musical trip down memory lane!" The Gratiot County Players are presenting this show October 25, 26, 27 and November 1, 2, and 3. Like TBP, their shows are at 7:00 p.m. with a 2:00 p.m. matinee on Sundays and tickets are \$10. For more information or reservations call 989.463.2593 or visit <http://www.gratiotcountyplayers.com/>.

Moonglow from the Bay City Players October 18-20 and 24-27. Check the Bay City Players' website <http://baycityplayers.com/> for tickets. It is a drama/comedy about a woman who wants to put her mother in assisted living and Mom won't go.

The Love List will be presented by the Rosedale Community Players in Southfield on October 19-November 9. This three person comedy was written by Norm Foster the author of *Ethan Claymore*. Visit their website for ticket information <http://www.rosedalecommunityplayers.com/>

TBP Mystery Photos

Can you identify the actors and the play? It really wasn't that long ago, was it?



Spring CTAM Conference to Be Held in Bay City by Tara Western

“Solving the Mysteries of Theatre” is the theme of the April 25-27, 2014 Spring Conference. The fee for individual CTAM members is \$60 and \$70 for non-members. Go to www.communitytheater.com for more information.

Some fantastic workshops are planned: Effective Blocking, Effective Communication, Building Set Pieces and Scenery with Cardboard, Fundraising, and Comedic Acting. I have taken workshops by several of the presenters and they are great! The Saturday evening production is *Sherlock Holmes: The Final Adventure*.

Accommodations are at the Double Tree Hotel with a special \$99 rate per night for up to four in a room!!! That is a deal. Bay City is close enough that if you don't want to spend the “big” bucks for a room, you could just go all day Saturday. As it is so close, I would love to see a large TBP contingent attend. Increase our knowledge base and see some quality theater. One of the biggest benefits of attending conferences is just the smoozing/ networking/ discussions with other people who love Community Theater.

Players Get Preview of Our 2014 Fall Play by Tara Western

Second Samuel - the First One Burned Down will be directed by Vincent Weiler as our fall 2014 production. Nine theater enthusiasts traveled to Alma on Sunday, September 15 to see the Gratiot County Players' production of the show. Those enjoying the show were Pat Casey, Susan Duncan, June Hudgins, Ginny McCarthy, Sandy Schorfhaar, Vincent Weiler, Tara Western, Penny and Bob Zacharias. *Second Samuel* is a lovely show with one set, seven men (!) and four women. Some roles are larger than others, but they are all juicy! Two special casting requirements are a youngish man who plays B Flat, the developmentally challenged “soul” of the show, and US, the black guy who works at the bar.



Please think about clearing your calendar to try out for this delightful show. It's is that kind of play that makes you laugh, cry, and think, in equal measure. The script is available to read by contacting Vincent Weiler at vweiler@ioscoresa.net.

TBP Scholarships

This information was originally included in the January 2012 newsletter but it has come to the attention of the Board that not all members are aware of it. The Board elected to place refreshment donations into a scholarship fund to help members attend CTAM educational programs.

Awards: Up to 50% of registration fees can be paid for theater education per active member. Amount awarded is dependent upon funds in the account and number of requests.

Eligibility: Must have been an active member of TBP for at least one year and be currently in good standing (dues paid in full).

Requirements: Must fill out the application in order to apply for the award. If you are unable to print the form on the next page contact Pat Casey, Vickie Szatkowski, Keith Frank or Pam Frank for a paper copy. The scholarship award must be applied toward the registration for such activities as CTAM conferences, theater workshops, etc. The member must pay the registration fees up front and if approved for a scholarship will be reimbursed by the treasurer, upon presentation of a paid receipt. There must be funds in the educational account in order to issue the awards.

Return the completed form to Pat Casey, 720E.State Street East Tawas, MI 48730.

Please be aware CTAM also has funds available for those who are CTAM members. Please check their web-site <http://www.communitytheatre.org/>.

**Tawas Bay Players
Scholarship Application**

Last Name

First Name

Address

City

State

Zip

Telephone Number

Number of years as member of TBP

Purpose of request for scholarship (CTAM, class, etc.)

Date of proposed meeting

Amount of request

Do not write below this line

Date of Board Approval

Amount of Board Approval

Date, check number and amount

How to Be a Better Tawas Bay Player edited and reprinted from an old TBP Newsletter

Pay Your Membership Dues: Dues are renewable at the August Annual Meeting every year. If you can't attend, contact the membership chairperson; don't make him/her have to track you down.

Attend Tryouts: Be there even if you don't want a part to show support for your friends and to welcome new people. Ask the producer how you can help with the show.

Attend TBP Social Functions: If you work on a show attend or host a cast party, it's a great way to get to know people better (also to get your house clean). We have a lot of fun together.

Attend the Annual Membership Meeting: Board members are elected at this meeting and every member has the opportunity to be heard. Important issues are discussed and decided at this meeting. The food is good and it's another chance to socialize.

Try Something New: Try a new job. If you have always worked on costumes try helping to build or paint a set. Or if you usually do refreshments, learn to do makeup. Not only will you be helping TBP but you might pick up some new skills.

Visit a Rehearsal: Stop by just to say "Hi". The cast always appreciates your interest.

Attend the Play: All paid members are invited to attend dress rehearsals. Please help to provide an audience. If you can't attend dress rehearsal buy a ticket and be a patron for the evening.

Follow Through: If you agree to do a job, do it. It puts extra pressure on the producer and other crew members when they have to pick up an extra job. We understand that sometimes you have no choice but to drop out. But if that occurs, please give the producer as much warning as possible and try to find a replacement.

Speak Up But Be Positive: Please don't complain to others and be critical of TBP. If you have a problem, take it to a Board member. Almost all problems can be resolved easily if the Board is informed in a timely manner.

Be Involved Every Year: The great thing about TBP is that we have jobs for everyone, no matter how much time you have to volunteer. Every job is important. If you don't have time to take on a major job, do several minor ones. It takes at least 20 people, not counting those onstage for each production.

Clean Up After Yourself: If you get something out, put it away. If you make a mess, clean it up. If you use glasses or silverware wash them and put them away. Don't assume someone else will take care of things for you.

Help with Strike & Clean Up: The set is removed and the building is cleaned after the last performance of every show. Even if you don't work on the show, consider helping. The more help there is, the less work for everyone.

Drinking Habits

This summer's production of *Drinking Habits* was one of the funniest shows I've seen in a long time. Congratulations to Director Deb DeBois and her cast of Sharon Langley, Jon Shaffer, Alicia Sgambelluri, Taura Williamson, Sue Dowel, Lynn Phillips, Gabby Morris and Travis Pearce for a job very well done.





Happy Birthday



November

- 2 Chris Mundy
- 8 Kayla Grusecki
- 13 Sharon Langley
- 13 Lyle Groff
- 14 Tom Shimina
- 18 Greg Dahlstrom
- 24 Felicisimo Abis
- 25 Mendy Shmina
- 28 Les Mellen, Jr.
- 28 Kyle Evans

December

- 5 Carol Kushion
- 7 Walter Sanborn
- 8 Taylor Hemphill
- 8 Marley Buchanan
- 10 Pat Casey
- 10 Susan Rodgers
- 12 Aiden Strauer
- 17 Judy Quarters
- 17 Pam Katona
- 17 Carl Hubner
- 18 Ken Spencer
- 19 LeRoy Wenzel
- 24 David Ryan, Jr.
- 25 Rhonda Hemphill
- 25 Alina Kaiserman
- 26 Alicia Sgambelluri
- 28 Alexey Wade
- 29 Kathy Weaver
- 30 Vickie Szatkowski

January

- 3 Keith Frank
- 3 Carmelita Abis
- 3 Juli Strauer
- 4 Jake Huitema
- 7 Gabby Morris
- 9 Diane Ray
- 13 Liz Shmina
- 13 Tracy Archambault
- 14 Nick Osech
- 15 Penny Zacharias
- 16 Rebecca Buchanan
- 18 Zachary Dalton
- 19 Penny LeClair
- 22 Evelyn Shellenbarger
- 28 David Dunham
- 29 Sue Duncan
- 30 Katie Gorman

Sleeping Beauty

