

TAWAS BAY PLAYERS  
BOARD MEETING  
October 27, 2015

Members Present: Keith Frank, Pat Casey, Judy Quarters, Chris Mundy, Susan Duncan, Michal Jacot, Donna Thomas, Penny Zacharias

Members Absent: Sharon Langley

Guests: Deb DeBois, June Hudgins, Anne Williams, Suzan Dunham, Carol Kushion, Diane Ray, Beth Borowski, Ray Skiver, Tara Western, Janey Mundy, Mike Merluzzi, Vickie Szatkowski

I. Call to Order – 6:35 pm by President Keith Frank.

II. Comments from the Audience (Not already on the agenda: limited to 5 minutes) Carol Kushion of the AAC had concerns about the addition of a Play Reading Committee.

**III. Reports:**

- a. Secretary: The minutes from September needed two corrections, then motion to approve by Michal, second by Judy. Unanimous.
- b. Treasurer: Pat Casey's financial report needed a correction, which she noted. Due to how Extreme Tix is reporting income deposits for each shows ticket sales will be a lump sum at first. Later categories will be used: season ticket, on-line etc.
- c. Correspondence: Judy Quarters reported a number of donations being made in memory of Vince Weiler. Other donations and a thank you from the Tawas Friends of the Library were also received.
- d. Membership: June Hudgins reports we now have 131 members.
- e. Summer Raffle: Deb DeBois, Wonder Woman of Raffles presented the board with a 16 year summary and a final wrap up report on this year. Verdict? Lawn mowers you can ride will entice more sales than walk behind snow blowers.

f. Nunsensations our season's opening show: Very well received with 86.5% of the seats filled. The 50/50 raffle brought in another \$642.00 (six hundred and forty-two dollars). AND the safety cables on the lights got attention! In 4-5 years Chris will direct another musical.

g. A Dozen Legends the next performance: Sunday matinee has greatest number of reservations for this one weekend, 3-performance show. No dress rehearsal. TAHS Spanish Club is totally taking care of ushering and refreshments.

#### IV. New Business

- a. Scholarship Approval – Two members request funding for the Acting Workshop to be hosted here on Nov. 7. Motion to approve by Michal, Second by Sue. Unanimous.
- b. CTAM Spring Conference proposed – Donna and Sue would like to co-chair the event to be held May 13, 14 and 15, 2016. CTAM will assist in some ways, but our theatre does the majority of the work. This would be a way to showcase our theatre and community and put some new folks into seats for the spring show. Approved.
- c. Dress rehearsal policy – Concern over the newly enacted, “Members only for Rehearsals” policy caused Janey Mundy to approach the board with reasons for changing the policy. She would like to see anyone who worked a show and is listed in the program be allowed to attend with no charge or membership required. Tabled till November meeting with the board charged with asking other theatre friends how their groups handle situations such as this. On the same topic, a motion “To pay royalties for a show's official and final rehearsal as another performance” was made by Donna. Seconded by Michal. Passed unanimously. This keeps our show attendance and any performance totally legal.
- d. WKJC Plaque – June Hudgins proposed we have a thank you plaque made to present to Carroll Broadcasting, Inc. for all their support over the years. Motion to do so made by Michal, Second by Judy. Passed.

- e. Scholarship Fund – As a memorial for Vince Weiler, a Founding Member and very first director for TBP's first three plays, as well as the initiator of the scholarship fund the board unanimously approved a name change to The Weiler Scholarship Fund. Motion by Michal, second by Donna.
- f. CTAM would like to present a memorial in honor of Vince Weiler, as he was also very active (Past President, and Chair of the Playwriting Committee to mention just two ways he was involved) in the statewide organization and a dear friend to many members. A shrub to plant near the playhouse is being offered. Sue and Pam Frank will help determine which specific plant might be suggested.
- g. Play Presentation: AAC/PSC – As much was discussed during the comments from the audience, further discussion or decisions on this topic was tabled.
- h. 2016 Tawas Chamber of Commerce Annual Meeting – Might we consider their use of the building for said meeting, ( TBP is a member) November of 2016? No action taken at this time.

## V. Old Business

- a. Acting Workshop Update – Tara reports 17 signed up presently; registration will continue thru the day of the workshop, November 7. Set up of the refreshment room will be 10am on Wednesday; the 4<sup>th</sup> if anyone would care to join in.
- b. Suzan Dunham was going to address the board on two issues: youth memberships and rental for a dance recital. She requested to be taken off the agenda as she left early.
- c. Dinner Theatre Update – Sue and Michal will have posters and tickets (\$20pp) ready for sale/ dispersal during the Dozen Legends shows intermissions and at Brew Krew and The Tawas Chamber of Commerce as of Nov. 2. A menu is set; dates remain at January 22 and 23 at the K of C Hall.

## VI. Last Minute Agenda Items

- a. Question on legality of presentation by “nuns” at the Red Hat luncheon. As far as we know, 10 percent of a show can be used as advertisement without violation of any royalty laws.\*\*
- b. Auditions for *12 Angry Jurors*, directed by Deb DeBois and produced by June Hudgins will be November 10 and 11 at 6:30pm at the playhouse.
- c. Two new good chairs for the tech booth are needed. Michal asked Pat Casey to check locally for them.

## VII. Adjournment - 8:30 pm by general consensus!

Respectfully submitted,

Sue Duncan

NEXT REGULAR MEETING

November 24, 2015 6:30PM

\*\*According to Samuel French, Inc. website it looks like we were wrong.

### FAQ

#### **What exactly is a “public performance,” and how do I know if I need to pay royalties?**

Our definition of a performance requiring legal authorization and payment of author royalties (licensing fees) is any performance in front of an audience:

regardless of whether or not admission is charged;  
whether the performance is public or private;  
whether or not it is for charity or gain.

If an audience is present, then a licensing fee must be paid, and legal authorization for performance must be obtained. This applies to the performance of any part of any copyrighted work as well as the whole. It applies to "readings" as well as "performances".

