

TAWAS BAY PLAYERS  
BOARD MEETING  
October 25, 2016

Members Present: Keith Frank, Pat Casey, Chris Mundy, Susan Duncan, Sharon Langley, Michal Jacot, Donna Thomas, Penny Zacharias

Members Absent: Judy Quarters

Guests: Janie Mundy, Beth Borowski, Carol Kushion, Anne Williams, Jolene Gruesecki, Suzan Dunham, Brenda Chadwick, Laurie Jacot, June Hudgins, Eric and Stacy Perrot, Tina and Alan Dalton, Tara Western, Ray Skiver, Daven Bridget, Amy Peterson

I. Call to Order – 6:38 pm by President Keith Frank.

**II. Reports:**

- a. Secretary: Motion to accept September minutes, as corrected, from Donna, second by Sharon. Passed.
- b. Treasurer: Motion to accept by Michal, second by Penny. Passed
- c. Correspondence: Pat reported for Judy. Mail consisted of a thank you to TBP members for attending CTAM Conference from Tawas Bay Insurance Agency.
- d. Membership: June Hudgins reports 130 (one hundred thirty), ahead of the 2015 count for this time.
- e. Raffle: Report: Keith – Prizes have all been claimed. Keith has all the paper work, except the winning tickets. As Deb left the winners list, this should not cause difficulties.
  1. Future of Raffle –Table. Decision to do a raffle must be made by March of 2017.
- f. I'll Be Back Before Midnight report: Donna, Producer, said 49 to 94 patrons per show. A different arrangement for chairs in the refreshment room was enjoyed. Adjudicator, Carrie Butler, shared some good ideas for future special effects.
- g. Dozen Legends Report: Judy - tabled.
- h. The Spitfire Grill report: Carol, director, said adults auditioned, but no guys, so Jeff Chadwick was recruited. Orchestra set up is going well. Carol needs help finding a producer, however.

**III. Old Business**

- a. Committee Assignments
  - i. Appointment to AAC Committee: Jeff Chadwick declines being added to the committee, although he will continue to read plays when requested. Tina Dalton did email that she would like to join the AAC and was so added.

- ii. New TBP Play reading committee: An additional group of members will form a Play Reading Committee with Michal as chair, other members appointed: Laurie Jacot, Roger McElveen, Pam Frank, Curtis Davenport, Stacy Perrot and Beth Borowski. This group will present scripts for consideration in the same fashion that the AAC does. A one-year trial period was set. Motion by Donna Thomas to provide funding of up to \$500.00 (five hundred dollars) for script purchases to be shared by the AAC and PRC. Sue seconded the motion. Passed
  - iii. PRC Considerations: Donna; issues resolved, see above notes.
  - iv. Committee Term Limits: Donna, tabled for consideration.
- b. Directors' & Officers' Insurance – The insurance being examined at this time only covers officers, not directors. Tawas Bay Insurance is researching more extensive coverage. Adding an indemnity clause to the By-Laws may be necessary. No action, tabled.
  - c. Student Attendance: Dress Rehearsal – Donna asked three people directly involved with students to explain why they felt having high school students attending TBP dress rehearsals was significant. (Jolene Gruesecki, Devan Bridget and Amy Peterson). With parental permission being the responsibility of teachers, the Board agreed to reissue the invitation. Motion by Michal, second by Chris, “That high school students be invited to dress rehearsals. Written permission by parents is required, with the teachers controlling that issue.” Passed. Content information is available on our website and elsewhere so teachers and parents can be informed as to content of each play.
  - d. 2017 Murder Mystery Dinner Theatre: Michal and Sue – Casting and production plans are moving along well. Tickets will be available December 1 at the Brew Krew and Tawas Chamber. They are working with the Chamber to add a performance for families on Perchville weekend.
  - e. Audience Survey Form: Sue is still working on fine tuning the form and gathering suggestions on best survey practices. The present plan is to provide surveys to all patrons at all regular season shows, while keeping responses anonymous.

#### **IV. New Business**

- a. Concession Room Heat – Colvin's Heating and Plumbing will be checking the furnace and the chilly refreshment room this week.
- b. Brenda Chadwick: AACT Fest - Brenda needed the president's signature on the application and a check for \$100.00 (one hundred dollars) to register TBP to perform in Bay City in February at the State level competition. Motion by Donna and second by Penny to verify the Board support of funds requested, and approved by email of \$560.00 (five hundred sixty dollars) for related AACT Fest expenses. Unanimously approved.
- c. Deb DeBois Memorial – A few people are needed to help set up chairs and tables etcetera on Friday the 4<sup>th</sup>, starting at 3pm.
- d. Expansion Fund: Donna wanted to discuss future improvements to the building, such as a cat walk for the lights, and adding a handicapped seating area in the back of the audience, Discussion, no action.

- e. Beth Borowski – Beth shared some of her thoughts on quality theatre, providing a handout as well. See attachment.
- f. AAC/PRC Report: Tara – Stacy Perrot reported as Tara had already left the meeting. Tara thanked the board for approving a line item in the budget for script purchases. In November she would like the plays selected by the AAC to be presented for consideration by the Board for the 2017-2018 season.
- g. Director for Greater Tuna – Due to the passing of Deb DeBois, Ray Skiver was approached by President Frank as the new director for Greater Tuna. Ray has accepted.
- h. AACT Fest Requests: Donna -Action taken earlier.
  - 1. Budget Approval \$560.00
- i. Newsletter Deadline: October 30 – Send info to Pam Franks.
- j. TBP Production Database: Stacy Perrot – Stacy offered to produce an historic database using the collages and info from Michal, Ray and June Hudgins.
- k. Items from Annual Meeting
  - 1. *Refreshment Room Plaque for June*: Janie Mundy suggested Hudgin’s Hall with a Mills’ family crest (June’s birth name was Mills) be created to reflect on her English heritage. Donna made a motion to accept that idea. Second by Michal. Motion passed. Carol Kushion generously offered to paint the coat of arms.
  - 2. *Founders Recognition Plaque* – The names to be placed on the plaque include: Vincent Weiler, June Hudgins, Margery Meiswick, and Anne Williams.
  - 3. *Memorial Bench for Vince*: Eric Perrot presented some information on materials and prices for a bench. The entire packet will be shared via email. Tabled for consideration.
  - 4. *Modular Curtain System*: Jeff Chadwick – tabled.

## **V. Last Minute Agenda Items**

a. Thank you note to Chemical Bank and Cast Entrance rebuilding crew requested. Judy had already sent one to the ladies at Chemical Bank. Mary Ann Michalski, Charles Shuart Sr. and Charles Jr. did the porch building. Many thanks to all of the above!

b. Carol Kushion – Director of The Spitfire Grill – Raised concerns over obtaining a producer. The Board will get back to her with suggestions.

c. Talk – Back sessions proposed by Keith after experiencing one with Sunrise Side Lifelong Learners who attended the first Sunday matinee of I’ll Be Back Before Midnight. Tabled for further consideration.

VI. Comments from the Audience (Not already on the agenda: limited to 5 minutes)

**VII. Adjournment – motion by Pat, second by Sharon at 8:45 pm Unanimous approval.**

Respectfully submitted,

Sue Duncan

NEXT REGULAR MEETING

November 22, 2016      6:30PM

## **The Definition of Quality**

Quality is a much more complicated term than it appears. Dictionary definitions are usually inadequate in helping a quality professional understand the concept. It seems that every quality expert defines quality in a somewhat different way. There are a variety of perspectives that can be taken in defining quality (e.g. customer's perspective, specification-based perspective). Are there commonalities among these definitions? Is anyone's definition "more correct" than the others? Is one quality expert "right" and the others "wrong"? Quality professionals constantly debate this question.

**Quality:** A subjective term for which each person or sector has its own definition. In technical usage, quality can have two meanings: 1. the characteristics of a product or service that bear on its ability to satisfy stated or implied needs; 2. a product or service free of deficiencies.

**Qual·i·ty** 'kwälədē/noun

1. The standard of something as measured against other things of a similar kind; the degree of excellence of something.

"An improvement in product quality"

Synonyms: standard, grade, class, caliber, condition, character, nature, form, rank, value, level; More

2.

A distinctive attribute or characteristic possessed by someone or something.

"he shows strong leadership qualities"

Synonyms: feature, trait, attribute, characteristic, point, aspect, facet, side, property

"Her good qualities"

My definition of quality may be different than yours....

*Some people prefer shows that are light and don't offend anyone. Some prefer shows that have content that makes people think or consider the human condition.*

*Neither definition of quality is "wrong" ....we all have different life experiences and appreciate theater for different reasons.*

"In the end it cannot be doubted that each of us can see only a part of the picture. The doctor sees one, the patient another, the engineer a third, the economist a fourth, the pearl diver a fifth, the alcoholic a sixth, the cable guy a seventh, the sheep farmer an eighth, the Indian Beggar the ninth, the pastor a tenth... Human knowledge is never contained in one person. It grows from the relationship we create from each other and the world, and still, it is never complete.

Paul Kalanithi, MD Neurosurgeon in his book "When breath becomes Air"

Dear Educator,

I am writing on behalf of the Tawas Bay Players Board of Directors to invite you and your students to take part in a theatre experience. Earlier this school year you should have received an email saying that TBP would not be extending this invitation for the new season. Due to a great interest and sincere concern for the benefits of teens having a live theatre experience, the Board of Directors has rescinded that decision and is happy to announce that there WILL be opportunities for attendance. If there is interest, a behind the scenes tour might also be possible.... Ask!

The winter show, a musical, The Spitfire Grill and a drama, Second Samuel (the first one burned down) our spring show, are available to you and your students, with parental permission. Please help your parents and students make an informed decision on each show by researching them on Youtube or other sources that can summarize the plays. Dates and other info are available on line at *tawasbayplayers.com*

#### TBP Guidelines for High School Guests – 2016 and 2017

- You would be attending a dress rehearsal. The dress rehearsal is typically on Wednesday of the show's opening weekend. The dress rehearsal is a completed and full performance, not a practice. Royalties are paid for this performance, as with all the other performances. Any date changes for dress rehearsals are unlikely, but I'll be in touch if they occur
- A maximum of ten "tickets" will be made available to each school for dress rehearsal. The show begins at 7pm but seating people begins at 6:30pm. The building is open before that as well, if you arrive earlier.
- Students must have submitted a parental/guardian permission slip to their teacher prior to attending. All students must be accompanied by an adult 'chaperone' (teacher/parent/ school employee) who would be responsible for them. The adult(s) numbers are included in the ten maximum limit. For example: 5 students and 3 adults = 8 tickets.

There are no actual physical tickets for the dress rehearsal. However, guests, such as yourselves, need to be accounted for ahead of time. The school name, chaperone name and number of people attending would be fine. Contact Sue or Judy if you would like to request more than ten seats. Additional seats maybe available based on individual schools' requests. **Ticket request deadline is one week before dress rehearsal.**

- Remember – Maximum number of people per school for EVERYONE ATTENDING is ten: unless you contact Judy or Sue to discuss a variance.

[judykq@hotmail.com](mailto:judykq@hotmail.com) or Sue 989-701-5471

If you have questions, please call me. If you know of other teachers who might be interested, don't hesitate to have them contact me!

Best regards,

Sue Duncan  
Recording Secretary, Tawas Bay Players  
November 9, 2016

PS To help with future planning, we would hope for any feedback you'd like to share on the value of this activity for you and/or your students.

P.P.S. The Spitfire Grill which is a musical which opens on February 10, so dress rehearsal would most likely be the 8<sup>th</sup> and you'd need to contact us by the 1<sup>st</sup> of February.

Second Samuel a drama, opens May 12, so dress rehearsal will most likely be May 10 and we'd need to hear from you on May 3<sup>rd</sup>.