

TAWAS BAY PLAYERS BOARD MEETING NOVEMBER 25, 2014

Members Present: Keith Frank, June Hudgins, Pat Casey, Sharon Langley, Judy Quarters, Chris Mundy, Susan Duncan, Michal Jacot Absent: Deb DeBois

Guests: Carol Kushion and Tara Western both of the Artistic Advisory Committee

I. Call to Order- 6:32 pm by Keith Frank, President.

II. Comments from the Audience (Not already on the agenda: limited to 5 minutes)

III. Reports

a. Secretary: Minutes from October 25 were presented by Sue Duncan. Minor errors were pointed out for correction. Motion by Michal Jacot, seconded by June Hudgins for approval of corrected minutes, passed unanimously.

b. Treasurer: Pat Casey pointed out the cost for renewal of the website is for three years. Motion to accept by June seconded by Michal passed with seven yes, one abstaining because of entering the meeting late.

c. Correspondence: Deb not here. Some concern by Pat over build up of mail in P.O. box.

d. Membership: June reports 118. She and Pat will compare names soon to maintain accuracy.

e. Summer Raffle: Tabled till Deb attends.

f. Don't Hug Me – winter production nearly cast. One more man needed.

Display Ad in News Herald this week for added audition on Dec. 2.

g. CTAM/Witz End/TBP Directors Workshop: Sue reported a very positive experience for attendees, 7 out of 20 were board members. Profit of \$160 (one hundred `sixty) is detailed in the treasurer's report. Individualized thank you notes were delivered to local food providers the same week. (Thanks to Tara an article and photo appeared in the News Herald and the Nov. CTAM newsletter.) Michal suggested that more events of this nature be pursued, perhaps with the next one in 2015 in the fall.

IV. New Business

a. AAC Report/Play Selection: Tara reported that the play selection committee had a productive meeting. Chris Mundy and Sharon Langley are the board members working with Tara, Carol Kushion, Suzan Witt, and Vincent Weiler, our AAC members. There will be more plays presented to the board in April of 2015, although not near as many as offered this fall. The search will continue in the committee with further plays being brought to the board's attention fall of 2015. A request to put the AAC contact info on the website and in the newsletters was made. This is to encourage and inform the general membership of who to contact with suggestions for readings. Carol Kushion suggested that our theatre consider becoming a 'sister theatre' with the Cadillac community theatre, the Footlighters. Sharing of info and materials, etc. could be of benefit to both groups. Laura Porters, president of the Footlighters is agreeable to this idea.

b. A 40s style radio play, A Christmas Carol, is being offered for consideration for 2015-16 season by Tara. No royalties, a partial cast is already on board and it won't interfere with the Singers schedule or winter show.

- c. Sue shared eleven points on selection of a season discussed at the Theater Leaders Conference she attended in November. Some new, many already considered. See attachment.
- d. Judy Quarters suggested we have a separate board meeting to select the season for 2015-16. All were in favor, so Jan 6, 2015 at 6:30 pm was agreed upon. Keith reminded us there will be no regular December meeting.
- e. Tawas Village Christmas Gifts: June is looking for donations of mens and womens hats and gloves to give to the residents of Tawas Village. Pat will send an email.
- f. Camp Cedar Ridge Appreciation Social: Those involved in the 2014 summer show are invited to Witz End on Sunday, Dec. 7 at 5-7:30 pm. RSVP by Nov. 27 requested.

V. Old Business

- a. Theatre Fund Raising: Michal Jacot made a motion to order a script from Haley Productions for consideration for a Dinner Theatre Murder Mystery event. Seconded by June Hudgins and passed unanimously. Sue will continue to make arrangements to present a dinner theatre murder mystery in January of 2015.
- b. Ceiling Fans and possible ceiling leak in the ladies bathroom will all be assessed by Barry on Nov. 26.
- c. Light Cables, CCTV and Headsets have all been tabled for now.

VI. Last minute agenda items:

- a. Assembly of God Church offered donation of the “Scrooge” sets and costumes. Agreed by all to pass on that offer due to our storage limitations.
- b. Advertising on the electronic store billboards – Pat is researching with Cliff Miller.
- c. The TBP Singers have a request to perform in Dayton, OH in Feb. of 2016! Yes, 2016. On the Road Again!

VII. Adjournment:

7:45 Motion by Michal, seconded by June. Unanimously supported.

NEXT MEETING – SELECTING THE 2015-16 SEASON

Tuesday, January 6, 2015

6:30 pm

NEXT REGULAR MEETING

JANUARY 27, 2015

6:30 PM

Theatre Leaders Conference – Old Town Playhouse 11/14/14 to 11/16/14 Ron Zeigler Moderator, AACT Field Service Director – Sue Duncan TBP Representative

Selecting a Season

1. Theatre mission may be key to play selection...why do you exist?
2. Audience must trust players to always do a good job, especially if it's an unknown show
3. Look at theatre size, \$ budgeted, audience, actor and crew capabilities
4. Examine season at similar size theatres...use what would also fit you
5. Age challenge – youth want an 'experience' – food, music, fun, drinks, and finally...the show!
6. Artistic shows and popular shows: both can be done if \$ is not an issue....may try a 'risky' show just to see how it goes...kids, dogs, and Christmas = \$
7. Warn of adult language and situations up front, in big type!
8. ASCAP has info and guidelines for music use (and censorship? Alterations of script?)
9. Theme for a year? Award Winning for example
10. Director driven proposals and enthusiasm might determine the season
11. Announce a tentative season before it is set in stone and gauge response from members...@ Singers Christmas show? Annual mtg? Special mtg?
12. Added at the TBP Nov. 25 meeting: Play selection was the #1 issue discussed at the conference...no perfect season, just do your best.