

TAWAS BAY PLAYERS
BOARD MEETING
April 28, 2015

Members Present: Keith Frank, June Hudgins, Pat Casey, Deb DeBois, Chris Mundy, Susan Duncan, Sharon Langley, Michal Jacot

Guests: none

I. Call to Order – 6:33 pm by President Keith Frank.

II. Comments from the Audience (Not already on the agenda: limited to 5 minutes)

III. Reports:

- a. Secretary: Sue Duncan presented minutes from the March 25th meeting. A short addition to the report on our winter play, “Don’t Hug Me “ was made. Approved copy to be sent to Keith and Pat. Motion to accept corrected minutes by Michal, second by Pat. Passed unanimously.
- b. Treasurer: Pat Casey gave a report covering income and expenses from March 25 to April 27. No corrections. Motion to accept by Michal, second by Sharon. Unanimously passed.
- c. Correspondence: Deb DeBois reported receiving information about the National AAACF Festival to be held in Grand Rapids as well as a letter from the City of East Tawas informing us of up and coming events.
- d. Membership: June Hudgins reports no change in membership; we still have 138 members.
- e. Summer Raffle: Deb DeBois informed us that the raffle form is being submitted to the state for approval. There will be six prizes total; first prize being a walk behind snow blower with a shield, followed by a gas grill, Cash prizes of \$500, \$200 and \$100. Sixth prize is two season tickets to TBP 2015-2016 Season. This is approximately a \$2,750.00 retail value project. Ticket prices will be the same as the last fifteen years, one for \$5, and three for \$10. Pat Casey made a motion that the board, as stated, approve prizes and price. Second by June Hudgins. Unanimously carried.
- f. “Red Velvet Cake Wars” director Sharon Langley reports that the show is going well. Her comments included an explanation of what she and the cast were doing about having adjudication of the play. Although Sharon was not in favor of inviting an adjudicator after discussion and vote with the cast there will be a performance

adjudicated. It appears that the Board decision to NOT require adjudication did not reach the Artistic Advisory Committee. Tara Western, one of the AAC committee members came from rehearsal to share information about adjudication that may not have been previously known by the board. See attached info and form.

After discussion the Board amended the decision made in March of this year to rescind the policy of required adjudication to be: All future play decisions on adjudication will be solely by the director. That director will contact the Artistic Advisory Committee to schedule an adjudicator.

g. Murder on Maui –Dinner Theatre with the Knights of Columbus went very well according to director Michal Jacot and producer Sue Duncan. All 110 tickets were sold, so a good profit was made to replace funds used to send members to the State AACT Fest. Surveys done by 75 of the 110 were very positive. See attached copy.

IV. New Business

a. Adjudication – See Tara’s notes and Board decision as mentioned in “The Red Velvet Cake War” notes.

b. Junk in the Trunk – The Rummage Sale in the TBP parking lot held over Memorial Day weekend does not have any volunteer organizer this year, so it is cancelled.

c. Newsletter Articles- Editor Pam Frank would like articles by May 4 on a number of topics, please. Murder on Maui, AACT Fest, Red Velvet Cake War, Queen of Bingo, etc.

d. AACT Fest – State in Owosso and Regional in Midland. Deb DeBois Director of “Women of Lockerbie” gave an over view of the great experience it was for the entire cast to go to the state competition. The performance was very well received. Many of our members and that cast also attended the regional level competition in Midland and commented on what a positive learning experience it was for them.

e. Barb Hunter requested a few people be allowed to attend dress rehearsal of “Red Velvet Cake Wars” due to conflicts that would not allow them to attend a regularly scheduled show. They were willing to pay as though it were a performance. Since membership grants admission to all dress rehearsals, becoming members was recommended.

V. Old Business

a. Brass and Gas Car Club- Their request made last month is a “go” for a private show on Thursday, July 9. This will add another show to the license, which will need to be extended one day. They will be paying \$1,000.00 minimum. Dress

rehearsal will be Tuesday. No tickets will be issued, they will monitor admissions. A regular intermission with drinks and snacks will be provided for them as we usually do, with donations accepted, as well as a printed program.

b. Murder Mystery in AuGres – Still no word back from the person who was interested.

c. Technical Training Workshops- A new techie is working “Red Velvet Cake War” and Pat still has one more interested trainee to work with.

d. Formal wear donation – tabled until Pam Frank can help select dresses.

e.: Light Cables – No action taken.

VI. Last Minute Agenda Items

a. The CTAM Board is meeting on Saturday May 16 in Tawas. Sue Witt requested use of the theatre from 10am-12pm that day for their meeting. The Board granted permission. The nine CTAM board members will also attend the Saturday performance. An After Glow at Wirz End will follow. Our board is invited to attend.

b. The Radio Play – A Christmas Carol will not be directed by Tara after all. Sue Witt is considering taking over.

c. TBP Singers will be performing their Patriotic Program on June 12 in Muskegon. Michal Jacot made a motion to pay for their lodging expenses. Second by Judy Quarters. Unanimously passed.

d. Risers that are stored in the garage – can we sell or trade them or rent them? More info needed. Tabled.

e. Michal’s new script, “Conning Kirby” has been dedicated to “His TBP Friends.”

VII. Adjournment

Motion to adjourn at 7:45 pm by Michal. Seconded by Sue. All in favor.

Respectfully submitted,

Sue Duncan

NEXT REGULAR MEETING

May 26, 2015

6:30PM

ADJUDICATION Info from Tara Western/AAC Representative 4/28/15

We, the Artistic Advisory Committee, have heard that the Board's policy about adjudicating every show has been rescinded.

After attending two play competitions, I figure that I have just received about four and a half hours of theater education. Even when you don't agree with the adjudicator, the process of thinking about what you have seen is a valuable experience.

As we strongly believe that adjudication can be a wonderful learning experience, we have been doing a lot of discussing and researching and have talked to, not only the CTAM board, but the National coordinator, Ron Ziegler*, from AACT, about this. We would hate to see adjudications end, so maybe these ideas will help.

- We can ask for a specific adjudicator.
- The director and producer can request a private adjudication not in front of the cast and crew.
- There is a process to evaluate the adjudicator that I personally was not aware of.

Accompanying this report is the form that the AACT uses to evaluate the judges they hire for competitions. We can use it as is or adapt it to our own needs. We would file it with an objective CTAM Board member hopefully. The CTAM members I talked to agree that this issue needs to be addressed at the State level.

*Ron Ziegler is the Field Services Director for the American Association of Community Theater (AACT). You can email him at ron@aact.org. You can read the entire bylaws about adjudication at www.aact.org.

Scroll down for evaluation form.

**ADJUDICATOR EVALUATION FORM
FROM THE TAWAS BAY PLAYERS**

Criteria	Outstanding	Very Good	Good	Fair	Poor
Focused on the producing group, acknowledging its dignity and capability.					
Effectively communicated by establishing an appropriate rapport.					
Was open-minded, honest, and responsive to the group's work.					
Was knowledgeable and provided accurate, critically relevant responses.					
Opened up new awareness and alternative possibilities in a constructive manner.					
Was clear, thorough, and appropriately specific.					
Showed an understanding of community theatre.					
Would you want this person to adjudicate another show?					

Cast member comments: